

THE MUSICAL SCRAP BOOK

A collection of

ARRANGED AS

DUETS

- No. 1. FAIRY BELL WALTZ.
- 3. SIGNAL MARCH.
- 5. ELENA POLKA
- 7. SONTAG POLKA
- 9. ROSEBUD QUICK STEP
- 11. CORAL SCHOTTISCH

Popular Pieces

FOR

TWO PERFORMERS
ON THE

PIANO

- No. 2. MIDNIGHT MARCH.
- 4. SPIRIT POLKA.
- 6. HAMBURGH POLKA.
- 8. RAINBOW SCHOTTISCH.
- 10. DRAWING ROOM.
- 12. HOME SCHOTTISCH.

NEW
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Entered according to act of Congress, 1852, by Firth

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RAINBOW SCHOTTISCH

arranged as a

DUETT

by

H. KLEBER.

SECONDA.

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass staff. The first system shows a simple harmonic pattern. The second system includes a repeat sign. The third and fourth systems continue the harmonic progression with various chordal textures.

Entered according to Act of Congress AD 1852 by Firth Pond & Co in the Clerks Office of the District Court of the Southern District of New York.

1853

RAINBOW SCHOTTISCH

arranged as a

DUETT

by

H. KLEBER.

PRIMA.

8va

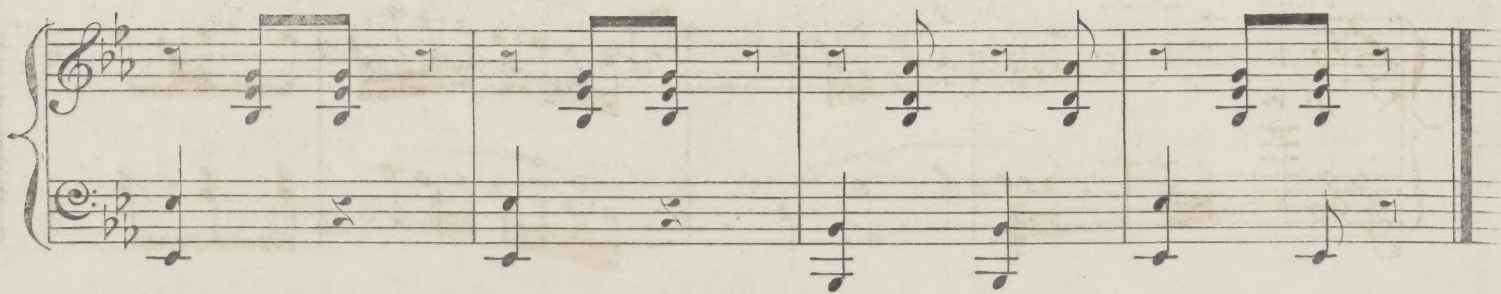
fz Ped.

p

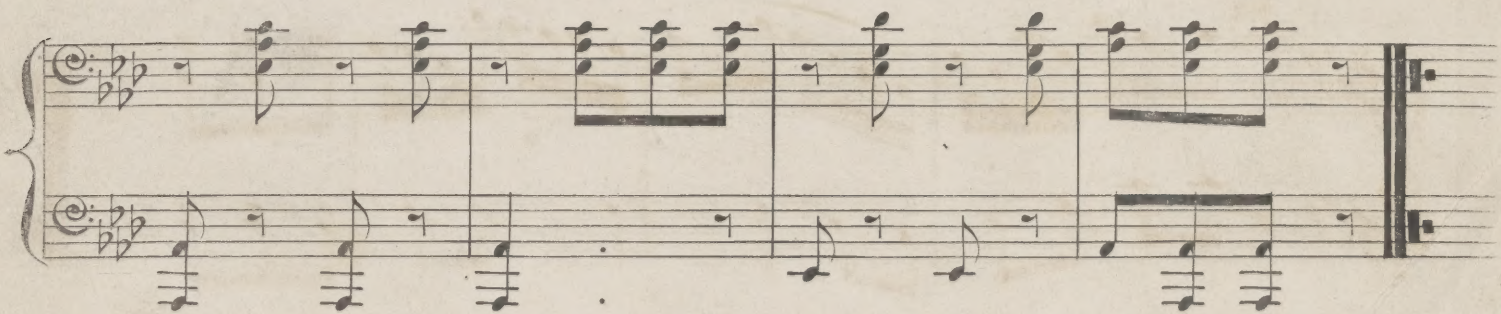
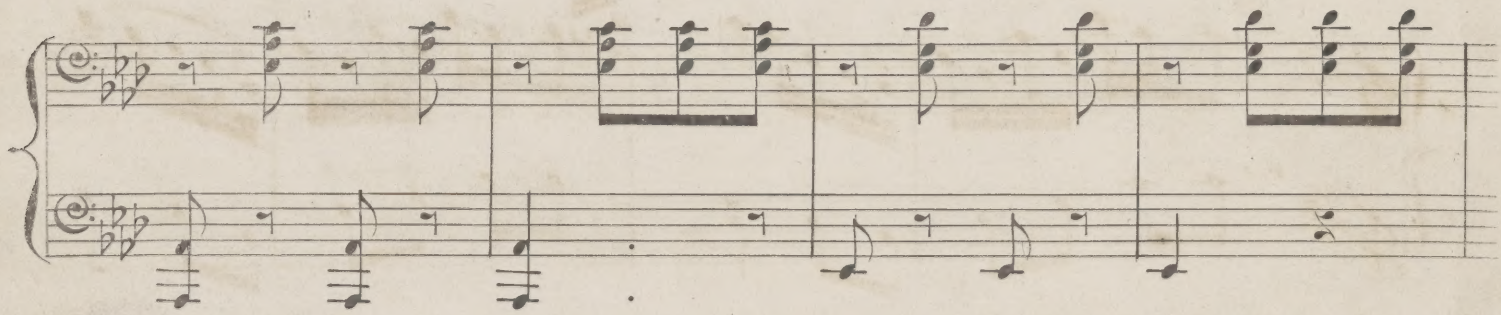
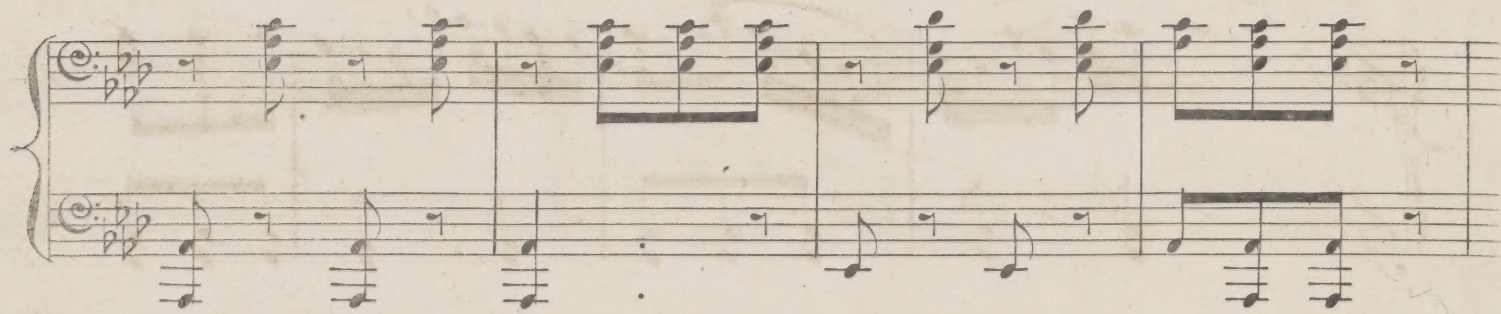
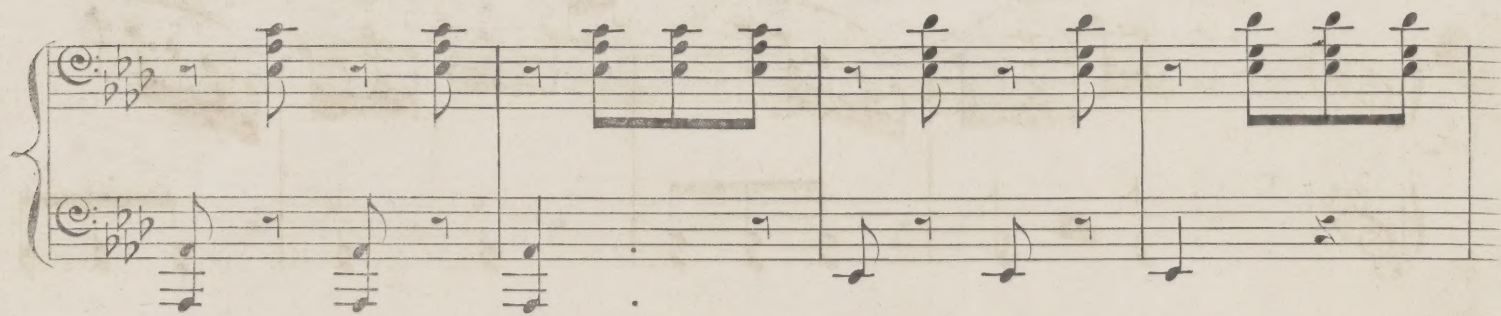
fz

fz

SECONDA.



TRIO.



gva

fz Ped.

TRIO.

p Ped.

gva

Ped.

gva

Handwritten musical notation on aged paper, featuring staves and notes, likely a manuscript page. The notation is faint and appears to be a form of early musical notation, possibly from a historical manuscript. The page shows signs of wear, including creases and discoloration.